

## ALALS INITIATIVE EVENTS

SPRING 2020

Featured Scholar Lecture by Dr. Vanessa Valdés

February 14, 2020, 2:15 pm

Wesley W. Posvar Hall, Room 4130

This lecture features the interdisciplinary scholarship of Dr. Vanessa Valdés, Director of the Black Studies Program and Associate Professor of Spanish and Portuguese at City College of New York-CUNY. Her research specialization focuses on comparative studies of Black cultural productions throughout the Americas, including the Caribbean, Brazil

THE ELABORATE LATIN AMERICAN AND AFRICAN STUDIES INITIATIVE  
PRESENTS:



Join us for an exhibition of student research on the challenges and  
achievements of the



Department of African American and African American Collection  
University of California, San Diego

Center for Latin American Studies

DEPARTMENT OF  
Africana Studies

CENTER FOR LATIN AMERICAN STUDIES

\*\*\*\*\*

Talk by Tianna Paschel  
Rethinking Black Mobilization in Latin America: Lessons from Brazil  
Monday, November 18, 2019, 4:00pm  
Room 4130, Wesley W. Posvar Hall  
Co-sponsored by the ALALS Initiative



\*\*\*\*\*

\*\*\*\*\*

PAST EVENTS

Roundtable and Poetry Recitation by Cristóbal Sobral  
Celebrating Female Black and Indigenous Voices in Latin American Poetry  
November 8, 2019, 6:00pm  
Global Hub, Wesley W. Posvar Hall, First Floor  
Co-sponsored by the ALALS Initiative



\*\*\*\*\*

\*\*\*\*\* \*\*\*\*\*

Talk

following themes: the historical roots of Afro-Latin America, negotiating blackness and ethnicity, popular and visual cultures, and curriculum and community. The cumulative audience of 180 people included scholars, staff, students, teachers, and community members. Positive feedback included common descriptors concluding roundt o U š š v • %o CE ]• š Z À v š (} CE }v ]v]PÀ ^w}\_š ]À }Š ]v]P]ub Ø

Afro-Latin American Studies Graduate Seminar in Cuba  
May 31, 2019

The Initiative launched the Afro-Latin American Studies Graduate Seminar Abroad program in Cuba. This 0 credit course provided graduate students in art and art history, linguistics, and history with hands-on experience in understanding the historical, social, and cultural legacies of AfroAmerica. The course focused on the history and legacy of [• (Œ] v Œ}}š• v μ š] of scholarly texts, films} v discussions, essays, and field excursions to address the topics of enslavement, syncretism, resistance, and agency, especially as found in Cuban history, African-derived music, religions, literature, and art; and issues of race and gender in revolutionary society. Four students participated in the pilot program hailed from diverse šZv] U Œ ] oU v v š]}v o IPŒ}μv •X dZ Ç %Œ ]• šZ 0y Œ}P Œ • Œ] • ^ %o Ç %Œ}j]ž]À P\_ AE %^ Œ] v

