

## ALALS INITIATIVE EVENTS

SPRING 2020

Featured Scholar Lecture by Dr. Vanessa Valdés

February 14, 2020, 2:15 pm

Wesley W. Posvar Hall, Room 4130

This lecture features the interdisciplinary scholarship of Dr. Vanessa Valdés, Director of the Black Studies Program and Associate Professor of Spanish and Portuguese at City College of New York-CUNY. Her research specialization focuses on comparative studies of Black cultural productions throughout the Americas, including the Caribbean, Brazil.

THE AFRICAN AMERICAN AND AFRICAN STUDIES INITIATIVE  
PRESENTS:

"*THE HISTORY OF THE AFRICAN AMERICAN STUDY INSTITUTE*"  
BY DR. JAMES W. MCKEE

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BY DR. JAMES W. MCKEE

Join us for an exhibition of original research materials and challenges and achievements of the African American Study Institute.

Exhibit hours: Monday through Friday, 9:00 a.m. to 4:30 p.m.

Location: Special Collections Division, Library of Congress, Washington, D.C. 20540

For more information, call (202) 707-5000 or write to the Department of African American Studies, Library of Congress, Washington, D.C. 20540.

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DEPARTMENT OF  
**African American Studies** \*\*\*\*\*

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Talk by Tianna Paschel

Rethinking Black Mobilization in Latin America: Lessons from Brazil

Monday, November 18, 2019, 4:00pm

Room 4130, Wesley W. Posvar Hall

Co-sponsored by the ALALS Initiative

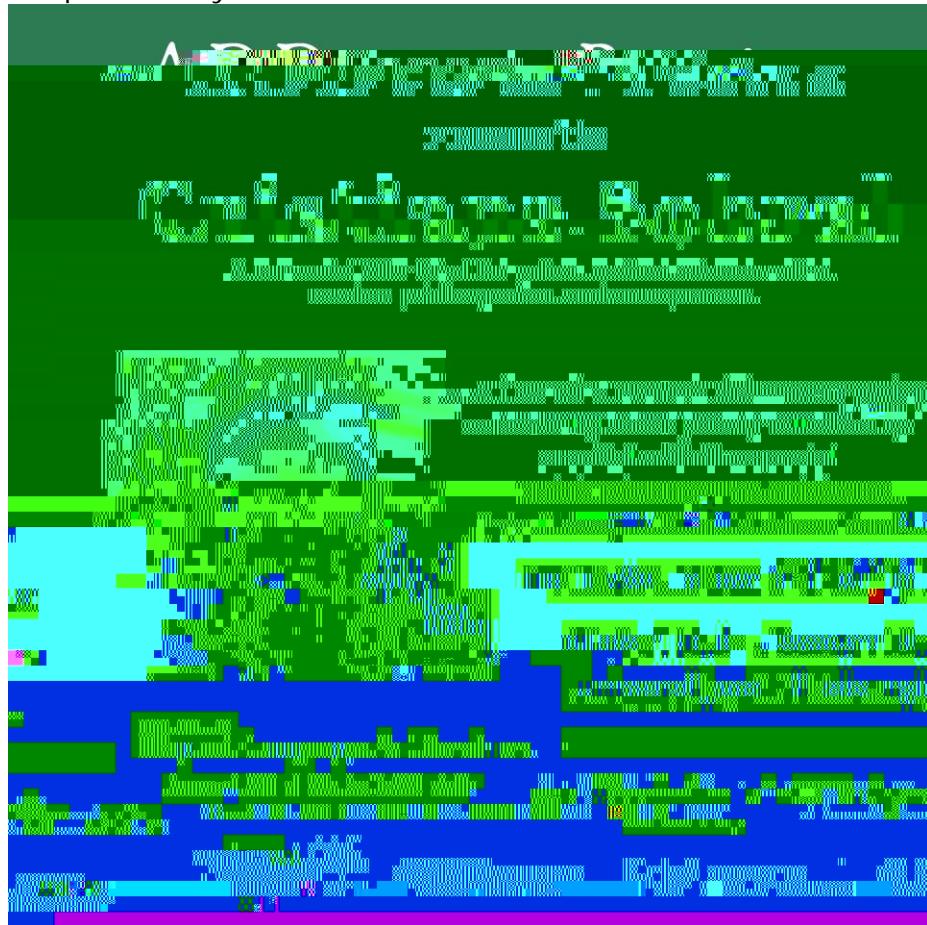


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## PAST EVENTS

Roundtable and Poetry Recitation by Crista Sobral  
Celebrating Female Black and Indigenous Voices in Latin American Poetry  
November 8, 2019, 6:00pm  
Global Hub, Wesley W. Posvar Hall, First Floor  
Co-sponsored by the ALALS Initiative



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Talk

following themes: the historical roots of African American, negotiating blackness and whiteness, popular and visual cultures, and curriculum and community. The cumulative audience of 180 people included scholars, staff, students, teachers, and community members. Positive feedback included common descriptors concluding roundt o U šš v • %œ ]• šZ À v š ( } œ } v ]v]PÀ ^ W}š ]VÀ yPPUo Ø

## Afro-Latin American Studies Graduate Seminar in Cuba

May 3-11, 2019

The Initiative launched the AfroLatin American Studies Graduate Seminar Abroad program in Cuban~~is~~ This one credit course provided graduate students in art and art history, linguistics, and history with ~~the first~~ experience in understanding the historical, social, and cultural legacies of AfroAmerica. The course focused on the history and legacy of the African diaspora in Latin America and the Caribbean through discussions, essays, and fieldtrips to address the topics of enslavement, syncretism, resistance, and agency, especially as found in Cuban history, African-derived music, religions, literature, and art; and issues of race and gender in revolutionary society. Four students participated in the pilot program hailed from diverse backgrounds and disciplines.

